

THE WEDDING CELEBRATION UNITING

*Miriam Beth Lastname*

AND

*George Middlename Clooney*

FEBRUARY 14, 2007

CHURCH OF YOUR CHOICE



## Announcements

\*\*THERE WILL BE A CANNON SALUTE  
AT THE CONCLUSION OF THE CEREMONY;  
PLEASE BE PREPARED FOR A VERY LOUD BANG!!



COCKTAILS AND HORS D'OEUVRES  
WILL BE SERVED NEXT TO THE RECEPTION TENT  
IMMEDIATELY FOLLOWING THE CEREMONY.



A FORMAL PRESENTATION OF THE CLAM BAKE  
WILL TAKE PLACE FOLLOWING THE COCKTAIL RECEPTION.



IN LIEU OF A GUEST BOOK,  
A WISH TREE HAS BEEN SET UP IN THE RECEPTION TENT  
FOR YOU TO WRITE MESSAGES TO MIRIAM AND GEORGE.

## Thank You

GEORGE AND I ARE SO THANKFUL TO SHARE THIS SPECIAL  
DAY WITH YOU. IT MEANS A GREAT DEAL TO US THAT SO  
MANY OF OUR FRIENDS AND FAMILY, MANY OF WHOM CAME  
FROM SUCH GREAT DISTANCES, COULD BE HERE TO HELP US  
CELEBRATE OUR MARRIAGE.

## Ceremony

PRELUDE

SEATING OF THE MOTHERS....."BIST DU BEI MIR" BY J.S. BACH

BRIDESMAIDS PROCESSIONAL...."AIR FROM SUITE No. 3" BY J.S. BACH

\* BRIDAL PROCESSIONAL....."BRIDAL CHORUS" BY R. WAGNER

\* STATEMENT OF THE GIFT OF MARRIAGE

\* PRAYER

DECLARATION OF INTENT

AFFIRMATIONS OF THE FAMILY AND FRIENDS

READING.....EXCERPT FROM "THE GIFT FROM THE SEA"  
BY ANNE MORROW LINDBERGH

READINGS FROM SCRIPTURE.....SONG OF SOLOMON 8:6-7  
....MATTHEW 22:35-40

WEDDING MEDITATION

EXCHANGING OF VOWS

EXCHANGING OF RINGS

PRAYER

ANNOUNCEMENT OF MARRIAGE

CANNON SALUTE\*\*

RECESSIONAL....."BEAUTIFUL DAY" BY U2

POSTLUDE

\* PLEASE STAND IF ABLE

# Excerpt from “The Gift of the Sea”

BY ANNE MORROW LINDBERGH

When you love someone, you do not love them all the time, in exactly the same way, from moment to moment. It is an impossibility. It is even a lie to pretend to. And yet this is exactly what most of us demand. We have so little faith in the ebb and flow of life, of love, of relationships. We leap at the flow of the tide and resist in terror its ebb. We are afraid it will never return. We insist on permanency, on duration, on continuity; when the only continuity possible, in life as in love, is in growth, in fluidity - in freedom, in the sense that the dancers are free, barely touching as they pass, but partners in the same pattern.

The only real security is not in owning or possessing, not in demanding or expecting, not in hoping, even. Security in a relationship lies neither in looking back to what was in nostalgia, nor forward to what it might be in dread or anticipation, but living in the present relationship and accepting it as it is now. Relationships must be like islands, one must accept them for what they are here and now, within their limits - islands, surrounded and interrupted by the sea, and continually visited and abandoned by the tides.

# The Wedding Participants

*Mother of the Bride*

MRS. JAN LASTNAME

*Father of the Bride*

MR. JON LASTNAME

*Mother of the Groom*

MRS. JANET CLOONEY

*Father of the Groom*

MR. JULES CLOONEY

*Matron of Honor*

MRS. JULIA ROBERTS

(COLLEGE FRIEND OF THE BRIDE)

*Best Man*

MR. DAVID CLOONEY

(BROTHER OF THE GROOM)

*Bridesmaids*

MS. KELLY CLARKSON

MS. JENNIFER ANISTON

(FRIENDS OF THE BRIDE)

*Groomsman*

MR. JULES CLOONEY

*Reader*

MS. MAYA ANGELO

(FRIEND OF THE BRIDE)

*Mother-of-the-Bride's Escort*

MR. JON LIPNICKY

(NEPHEW OF THE BRIDE)

*Musicians*

INTERMEZZO CHAMBER  
PLAYERS

*Minister*

THE REVEREND SWEET AND SMOKY

(SISTER OF THE BRIDE)